

OTA FINE ARTS

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TAIPEI DANGDAI 2024



Booth: B04

10 - 12 May 2024

For the 2024 edition of Taipei Dangdai, Ota Fine Arts will present a curation of works by **Chris Huen Sin-Kan** at our booth.

VIP Preview (by invitation only) & Vernissage

Thursday, 9 May 2024

General Admission

Friday, 10 May 2024

Saturday, 11 May 2024

Sunday, 12 May 2024

Sales Contact:

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ABOUT THE ARTIST

Chris Huen Sin-Kan focuses on how people understand objects through 'seeing', with his paintings which mainly depict his family and everyday environments. Since his relocation to the United Kingdom in 2021, Huen has repeatedly depicted scenes in the woodlands which he and his family frequently visits. With limited brushstrokes, Huen illustrates his subjects remarkably - a technique he developed from the influence of Chinese ink painting. Although the viewer is able to recognize the motifs in Huen's paintings, there is a certain vagueness to it. Huen paints entirely from memory and it reflects his attempt to capture time and space on the two-dimensional canvas. He suggests that the process of 'recognition' shifts through time and space, and the white space on the canvas seems to express forgotten memories. Distorted shapes and the contrasting light illustrate the transition of the day from various perspectives and captivates the viewer.



禩善勤的繪畫主要以家庭生活與周遭景物來呈現，透過「看」的行為，將焦點放置在「人類是如何去理解事物」上。自禩2021年移居英國以來，他多次描繪他和家人經常造訪的樹林中的風景。通過有限的筆觸，禩出色地詮釋了他的主題—這種技法受到中國水墨畫的影響。雖然觀者能夠辨認出禩繪畫中的主題，但卻有一定的模糊性。禩完全憑記憶作畫，這反映出他試圖在二維畫布上捕捉時間和空間。他認為「認知」是會隨時空推移而產生變化，而封存於畫布上的留白也就是呈現出被忘卻的記憶。作品中可見的立體扭曲，以及透過濃淡來表現的光影對比，宛如復眼般地將一天的瞬息萬變描繪下來，令人目不轉睛。

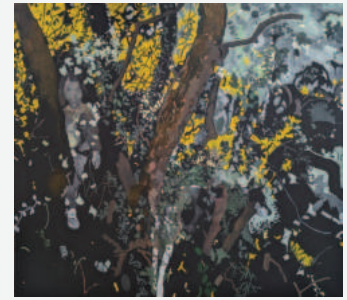
ARTWORK LIST



CHRIS HUEN SIN-KAN
Haze
2024
Oil on canvas
220 x 320 cm



CHRIS HUEN SIN-KAN
MuiMui
2024
Oil on canvas
240 x 200 cm



CHRIS HUEN SIN-KAN
Tess and Balltsz
2024
Oil on canvas
160 x 180 cm



CHRIS HUEN SIN-KAN
Joel and Balltsz
2024
Oil on canvas
160 x 180 cm



CHRIS HUEN SIN-KAN
MuiMui and Balltsz
2024
Oil on canvas
70 x 85 cm



CHRIS HUEN SIN-KAN
Balltsz
2024
Oil on canvas
26 x 31 cm



CHRIS HUEN SIN-KAN
MuiMui
2024
Oil on canvas
26 x 31 cm



CHRIS HUEN SIN-KAN
Balltsz
2024
Watercolour and coloured
pencil on paper
57 x 77 cm



CHRIS HUEN SIN-KAN
Balltsz
2024
Watercolour and coloured
pencil on paper
57 x 77 cm



CHRIS HUEN SIN-KAN

Haze

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Oil on canvas

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Oil on canvas

26 x 31 cm



CHRIS HUEN SIN-KAN

MuiMui

2024

Oil on canvas

26 x 31 cm



CHRIS HUEN SIN-KAN

Balltsz

2024

Watercolour and coloured pencil on paper

57 x 77 cm



CHRIS HUEN SIN-KAN

Balltsz

2024

Watercolour and coloured pencil on paper

57 x 77 cm

ARTIST BIO

Chris Huen Sin-Kan Born in Hong Kong in 1991. He currently lives and works in London, UK. His recent exhibitions include “New Artistic Styles of Contemporary Painting” The National Art Museum of China, Beijing, China (2024), “Boundless Reverie: Chinese Savoir-Faire and Contemporary Art” K11 Art and Cultural Centre, Hong Kong (2024), “A Day in the Life” Ota Fine Arts, Tokyo (2023), “Bordercrossing: Possibilities and Interactions,” The Yuz Museum, Shanghai, China (2023), “Next Door” Yuz Museum, Shanghai, China (2023), “Artist-in-Residence Programme and Exhibition: Chris Huen Sin Kan,” Royal Academy of Arts, London, UK (2022), “Thailand Biennale Korat 2021,” Rajamangala University of Technology Isan, Korat, Thailand (2022), “Blossoms in the Shade” Ota Fine Arts, Singapore (2022), “Biennial of Painting – Inner Spaces,” Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (2020) and “Flowers Wilting in a New Day” Ota Fine Arts, Singapore (2020). His works are in the collection of the Art Gallery of New South Wales (Sydney, Australia), Institute of Contemporary Art (Miami, USA), Kadist Art Foundation (Paris, France / San Francisco, USA), Sifang Art Museum (Nanjing, China), Longlati Foundation (Shanghai, China), G Museum (Nanjing, China) and K11 Art Foundation (Hong Kong).

禰善勤，1991年出生於中國香港，現工作於英國倫敦。他的近年展覽包括“當代繪畫藝術新樣態”中國美術館，北京，中國（2024），“臥遊無界中國工藝與當代藝術” K11藝術文化中心，香港，中國（2024），“浮生一日”大田秀則畫廊，東京（2023），“跨界：可能與回響”余德耀美術館，上海，中國（2023），“鄰居”，余德耀美術館，上海，中國（2023），“藝術家駐留計劃及展覽：禰善勤”，倫敦皇家藝術研究院，倫敦，英國（2022），“泰國雙年展，呵叻2021”，東北皇家理工大學，呵叻，泰國（2022），“綠暗紅稀”大田秀則畫廊，新加坡（2022），“繪畫雙年展—內在空間”，Dhondt-Dhaenes美術館，聖馬爾騰斯—拉特姆，比利時（2020）和“花在新的一天凋謝”大田秀則畫廊，新加坡（2020）。其作品主要收藏於新南威爾士藝術博物館（悉尼，澳大利亞）、當代藝術學院（邁阿密，美國）、四方當代美術館（南京，中國）、經緯藝術中心（上海，中國）、金鷹美術館（南京，中國）和K11藝術基金會（香港，中國）。

OTA FINE ARTS

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